

Syllabus for Art 7

Braham Area High School – Fall Trimester, 2017
Art Department

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Office Hours:

M 7-3:30; **W** 7-3:30; **F** 7-3:30

Tu & Th 7-5

Course Description: Art 7 is a fun crash course in all of the basic principles and elements of visual art and design.

Course Overview: Art 7 is meant to function as an entry point for the visual arts. We will consider aesthetic choices and visual communication from a variety of perspectives, and critically reflect on and discuss the issues raised by them with an emphasis on developing a sense of how art functions in our society.

Essential Questions: What is art? Why do human beings create art? Where can evidence of art be found in modern society?

Technological Requirements: Chromebooks will be utilized in class when the need arises. Students will be expected to participate in quizzes, surveys and discussions online via Kahoot! Google Forms and Google Classroom respectively. Students will also be expected to upload images of found art as well as images of their own work for the purposes of exhibition via an online gallery.

*See Google Classroom for selected required texts, audio, and video.

Evaluation and Grading for the Course

The grading scale for the class as a whole will be as follows:

A	93%-100%	C	73%-76%
A-	90%-92%	C-	70%-72%
B+	87%-89%	D+	67%-69%
B	83%-86%	D	63%-66%
B-	80%-82%	D-	60%-62%
C+	77%-79%	F	Below 60%

*Your grade is merely a numerical reflection of the work you put into this class via planning, working, cleaning and how you treat others.

Evaluation and Grading for Assignments and Projects

Each week, students will earn numerical scores on a scale of 1-10 on their performance for the week.

Note that in PowerSchool each week there is a field for **Participation** and **Cleaning** and that the bulk of these points will come from merely adhering to expected behavior protocols.

In addition to how students conduct themselves, they will also be graded on the artwork they create. As art is almost entirely subjective and almost by definition-difficult to parse in numerical form students will be graded largely on their own interpretation of the agreed upon assignment parameters relative to their own abilities.

I.E. you will not be punished for lacking fine motor skills or an inherent ability to create aesthetically pleasing visual art so long as you have shown evidence of placing effort into everything you create.

Caveat: While late work will be accepted, it will be held to a higher standard that reflects the extra time allegedly spent working on it. I would prefer that everything be handed in on time and I will specifically announce hard deadlines.

Course Requirements and Policies

Homework: it is likely that you will be able to complete most classwork within class. I allow for ample time within the classroom and if you choose not to utilize it properly it will be reflected in your grade.

All in-class discussions and online discussions are related to *course assignments*.

For the sake of clarity, here are additional Important Terms of Participation and Professional Disposition:

Participation: These are indicators that reflect that you are learning. They are participation in discussions, performing critical analyses, including posing questions, and being able to articulate how the various course themes are related and/or inform each other. The content of your contributions *must* reflect that you are *engaging with course assignments*. Participation does not simply mean talking during course meetings. Rather, it must reflect attentive listening to others (instructor and course mates), meaningful attempts to interpret what is being discussed *with respect to*, and critical analysis of, *course assignments*.

Attendance: Excessive absence (three or more course meetings) and/or regular unexcused lateness and/or early departure will result in a lower grade: anywhere from 5 to 10 percentage points. If the quality of your work, according to my evaluation, is of outstanding quality and integrity, penalty for excessive absence and/or lateness may be less severe.

Except for emergencies entirely out of your control, please notify me no later than 9:00pm the day before of any impending absences, latenesses, and/or early departures. Deadlines missed due to excused absence can be made up on condition that you and I resolve together the conditions for handing in work past due. In that case, make an appointment for my office hours to discuss

the conditions for handing in work late.

Unexcused Absence: Unexcused absences are any absences, about which you neglect to alert me (see 'attendance' above), not including absences due to emergency beyond your control. If your absence is unexcused on a date when an assignment is due, that assignment will not be accepted for credit without proper explanation.

Use of Electronic Devices: As a courtesy to me and your peers, please ignore your mobile devices and/or Chromebook during discussions.

Use of a laptop or electronic reading device (i.e., an iPad or Kindle) during class is allowable, if and only if you have an accommodation from student disability services/SPED that requires it.

Exceptions will be made with advanced warning by me. Don't assume you have special privileges until you have been given express permission.

Americans with Disabilities Act

In compliance with the Americans with Disabilities Act of 1990 and in order to facilitate your learning if you have a disability or require special arrangements, please speak directly with me at the beginning of the semester. Further, please contact SDS to apply for academic support, if you haven't already done so. Officials at SDS will work with you to develop an education plan.

Additional Course Policies

Academic Dishonesty: Academic dishonesty includes, but is not limited to, cheating, plagiarism, misrepresentation of student status, and resume falsification. Plagiarism includes, but is not limited to, the use by paraphrase or direct quotation, the published or unpublished work of others without full and clear acknowledgment. Unacknowledged use of materials prepared by another person or agency engaged in selling or otherwise providing term papers and/or other academic materials, and the commercialization, sale or distribution of class notes, examinations and other required assignments from ED300 without my permission is strictly prohibited (retrieved on 18 August 2012 from <http://www.stcloudstate.edu/studenthandbook/code/prohibited.asp> and adapted for ED300). If you are found to engage in academic dishonesty and/or plagiarism, you will risk loss of credit for the course.

Behaviors of Concern on Campus and in Schools: These include, but may not be limited to, tardiness, absences without notification, and/or consistently late submission of assignments without giving reasons; patterns of non-cooperation with faculty, staff, and/or students in cooperative groups and verbal or physical abuse towards everyone and everything in this room.

Course Schedule (subject to change)

I. Classroom expectations Review, Establish & Practice

Week 1 – Review syllabus & New No-Nos. Quiz and project to establish baseline expectations.

II. Introduction to deconstruction

Week 2-6 - Elements of design.

Week 7-9 - Principles of design.

III. Application & Final Project

Week 10-12 - Final Project

Week 13 - Finishing touches and reflection